

Dr. JASPALS

Born on 26.02.1960. Jaspal's desires run a 360 degree circle, from purely sensuous to spiritual in this coming together of physical and metaphysical, he celebrates both art and individual sensibilities. Surrealism manifesting in use of yellow, the color of knowledge. And fire is almost a consistent motif, without fire he avers; there is no desire well, where can one go?" -Nonika Singh (Art Critic)"Basic visual thought is to express with form and color as a metaphor of life. If some one say it in words, there would be no reason to use line, thoughts and colors to paint."Dr.Jaspal's is from Hoshiarpur, Punjab, India, who has obtained his Ph.D. (Kushan Arts) from Guru Nanak Dev University and obtained double Master (Fine Arts, History of Art) from Punjab University. Jaspal's is a legendary artist and a humble being as well. He inspires many of the artists morally and helps a lot. He is a respected personality of art world. He held many solo shows and represented in many group shows in India and Abroad and also participated in many artist camps/workshops of paintings and sculptures since 1988. He represented as Resource Person in many Universities and colleges under UGC seminars/workshops on art and art history. More over part of many arts organizational works. He wrote many Research Papers and contributed to the Punjabi University "Baal Vishwakosha" (Punjabi), specific art norms & contents under fine arts section. During lockdown he not shutdown his visual perception and participate through online International, National art exhibition in India and Abroad. His art works exhibited at Pudong-Shanghai, China, 2012/ Bibliotheca Alexandrina Egyptian, Embassy of the Arab Republic of Egypt in Athens, Greece, 2012/ Arte Sotto il Tetto, Trento, Italy 2012/ "Woman in the Art" Caracas, Venezuela, 2013/ "Green", Istanbul, Turkey, 2013/ Gallery Apt.#10, Odessa-Ukraine, 2013/ "Visions of Bosch" The Museum of Instant Images, Jheronimus Bosch Art Center, Chaam, The Netherlands, 2013, 2014, 2016, 2018./ Muestra de Arte, Galeria Agua Fuerte, San Telmo, Argentina, 2013./ Sign and Symbols, Kent Town, Australia, 2013/ Bispgarden, Sweden, 2014/ "SU/Water" Artists Without Borders, Kargart, Istanbul, Turkey, 2014/ TIAS:BIENNALE, INDIA-An International Photography Show, 2014, Jalandhar(Pb) and at IAFA, Amritsar, 2015, India/ International Sculpture Exhibition, Bindaas Artist Group, 2018./ The Third International Watercolor Biennale, Ho Chi Minh City Fine Arts Museum, Vietnam, 2019./ An International Art Exhibition, Nepal Council Art Gallery, Kathmandu, Nepal. 2019. International Watercolours Exhibition Competition 2020, Bindaas Artist Group/ Myriad hues 100, Rainbow art world. International art Exhibition, /Art Artist Adda, Art Exhibition. /"Art for Autism "Speaking art foundation, umang Gurugram, 2021 Vasundhara- the Mother Earth, International Art Exhibition, Himprath, Dehradun./ Hope – International Art Exhibition, karkhome art space, Bangladesh, 2021/ 100 Eminent International Artist, Art Exhibition 21, Bindaas Artist Group, India./ Vision 2021 – Art Exhibition of Positive Energy, Art+Din india, Thailand and charcoal Foundation Bangalore, India /NIRANTAR 21 3rd International Art Exhibition, Chandigarh/ "Aste Sin Frontera – Mexico Pagina de Arte – Mexico – 21/ "Cleaning Rag" – International Art Exhibition in the Art Factory FLOX Kirschau, Germany, 2020/ Indo-Taiwan – International Contemporary Art & Calligraphy, virtual Exhibition 2021. India, Taiwan./ International "Print Meet" 2021. Fine Arts Faculty, Trakya University, 2021, Turkey/ Indo – Maroco online Art Exhibition, Pancharothi, Kolkatta 2021/ Antas- International Online Art Exhibition, Curator Dr. Sarika, Kanpur (U.P) 2021His Biographical note (CV) appeared in Who's Who in India and Abroad./ Artists Directory, National Lalit Kala Academy, New Delhi and Dictionary of Art and Artists of India, Mapin, Mumbai.