

R R E N U D E V I

Born on 08.09.2002 at Uttarpradesh. I have a strong interest in art and have been studying it for the past six years. I especially enjoy portrait painting and love expressing emotions through my artwork. Creativity and learning new things continue to inspire me.

Bachelor of Fine Arts

M.G.C.G.V, Satna, Madhya Pradesh | 2020 - 2024

Developed a strong foundation in drawing, painting, and visual arts during my undergraduate studies. I gained experience in portrait painting and explored different artistic techniques and mediums.

Master of Fine Arts

C.S.J.M.U, Kanpur, Uttar pradesh | 2024 - 2026

Completed a Master of Fine Arts with a specialization in Portrait Painting. During this journey, I enhanced my artistic skills, explored creative ideas, and gained valuable experience through practice and research.

A w a r d s

M.G.C.G.V, Satna, M.P, and C.S.J.M University, Kanpur | 2024 – 2026

1. On the spot painting- 1, Rangoli- 3 (2024) MGCGV
2. Painting Competition- 1 District to Division Level Youth Festival, Kanpur, (2024-2025) Kanpur
3. Poster Competition- 1 Culture Festival Week, College Level, Brahmanand College, Kanpur, (2026)
4. Rangoli- 1, Republic day and Gandhi jayanti, CSJM University
5. Painting- 2, Summer Camps, Award and Medal, Sanskar Bharti Kanpur, State Lalit Kala Akademi (2025-2026)

E x h i b i t i o n & W o r k s h o p s

Online and Offline | 2023- 2026

1. Water colour workshop, MGCGV
2. Group Exhibition, MGCGV
3. Kangra(Pahari) Miniature Painting, Himachal Pradesh, National Workshop CSJM University (10 days)
4. Print making Workshop, CSJM University (1 days)
5. Regional Art Exhibition (Kanpur/ Jhansi), group, State Lalit Kala Akademi, Institute of fine arts, CSJM University (3 days)
6. Ahadha Aasman, an Exhibition of artworks by women Artists (Kanpur/ Jhansi) on occasion of International Women's Day, CSJMU
7. Group Exhibition, Kashi
8. Kerala, Jharkhand & Kanpur (Award) Group Exhibition (Online)

C o n f e r e n c e

International conference

Pluralism, Continuity and global dialogues in Indian art