

# MEENAKUMARI

Born on 11.11.1951 at Kerala. Accomplished Mural & Tanjore Artist, World Record Holder, Retired Assistant Accounts Officer (Postal Department)

Distinguished traditional artist specializing in the ancient arts of Kerala Mural Painting, Tanjore Painting, and Costume Designing. Born and raised in the culturally vibrant city of Thiruvananthapuram, Kerala, her childhood fascination with temple murals evolved into a lifelong artistic mission. Balancing a rigorous professional career as a Senior Accountant and later retiring as an Assistant Accounts Officer with the Postal Department, she has dedicated decades to preserving, reinventing, and teaching traditional Indian art forms.

## Global Recognition & World Record

Extraordinary dedication to large-scale traditional narratives has earned her prestigious global accolades:

International Book of Records (2025): Participated in the historic world record event for the "Most paintings of Jesus Christ's life story from birth to ascension painted by maximum artists." As part of a collective of 21 artists, she contributed to creating 90 massive thematic illustrations.

URF World Records: Recognized for participating in a monumental record-breaking initiative to create the "Most number of mural paintings from Mahabharat." Under the guidance of her guru, this series comprised 113 traditional Kerala mural-style paintings detailing the grand Indian epic.

## Artistic Journey & Major Exhibitions

Trained under the renowned mural artist Shri. Prince Thonnakkal, Smt. Meena Kumari masterfully brings classical Hindu mythology and contemporary social causes to life using traditional color palettes and stylized forms. Her signature approach includes expanding the boundaries of mural art by adapting it to unique canvases, such as designing intricate mural patterns on traditional Kerala sarees.

She has showcased her work extensively at prestigious venues, including the Museum Auditorium in Thiruvananthapuram, through several notable exhibitions:

"Women Strokes" (Kerala Chithrakala Parishath)

"Sankamithra" (Organized by Mr. Santharam, IPS)

"Coloured Canvas", "Sap Green", and "Vibrant Colours"

Exclusive thematic exhibitions such as Mural Ramayana and Mural Ganesha

Beyond mythological themes, she is deeply conscious of social issues; notably, she dedicated an emotive mural piece to bring attention to and honor the victims of the Endosulfan pesticide tragedy in Kerala.

## Entrepreneurship & Community Impact

As a passionate educator committed to passing down classical art forms to the next generation, she founded Ratna Arts (School of Arts & Craft) based in Chakka, Thiruvananthapuram. Through this institution, she conducts specialized training workshops in:

Traditional Kerala Mural Painting & Tanjore Painting

Madhubani Painting and Saree Designing

Costume Designing, Cutting, and Custom Stitching