

VIJAY KUMAR WAHAL

Born on 8.7.1950 at Uttar Pradesh. M. A. - Fine Arts, from Kanpur University. Kanpur, U.P., B.Ed., Visual Artist, Civil Eng. (Building Designer), Photography from C.I.E.T. (NCERT), Subject Specialist- Fine Arts, Last Office:- Govt. of NCT of Delhi, Department of Education, through UPSC.

Professional Ability / Experience

- a. I started my professional career from Saraswati Shishu Mandir, Kanpur during 1972 as Kala Acharya.
- b. I was in charge of the Regional Art Council, functioning mainly responsible for development of visual & performing Art (theatre, Music Dance and Drawing & Painting) among Delhi School and also to organize Cultural Programme. For Delhi State.
- c. During my stay as Subject Specialist-Fine Art (through UPSC) in Delhi Administration, my job was to organize In-service Training Programmes, workshops and Seminars for the subjects like Painting, Sculpture, Commercial Art, Engineering Drawing, Graphics and other type of crafts with supervision & inspection of these works in Delhi Schools. Being Fine Art Specialist I had to provide the expertise on the subject to Delhi Govt.
- d. I have done Illustration Work for famous North Indian Hindi Magazine of Jagaran Publication, Kanpur and other books also.
- e. I have a long experience of developing all types of Multimedia aids i.e. Models, Slides and setting Museum, Exhibitions for GSVM Medical College, Kanpur, (UP).
- f. I have got published my Front page Cartoons for quite a long time in leading Hindi Newspapers.
- g. I had been holding the studio dealing with the development of Advertisement / Folders Designs for different clients of Jagran Publication's Dainik Jagaran. Newspaper.
- h. I have a rich experience of developing Fabric Designing and Screen Printing during my stay in J.K. Cotton Mills, Kanpur, (UP).

Administrative Experiences

- a. I served as OSD to Chief Minister, NCT of Delhi to discharge Administrative duties to Control Grievances Cell of Delhi Govt. at Camp Office of Chief Minister during April, 1996 - Nov., 1998
- b. I was posted as OSD to Minister of Education & Health, Delhi Govt. to take-up the grievances particularly pertaining to Education Department, Delhi.
- c. I had been State Project Coordinator of UNICEF project - Restructuring of Education Deptt under taken by the Deptt of Education, Delhi, in collaboration with and funding from UNICEF.
- d. The State level Educational Art and Culture programme (an annual feature of Govt. of N.C.T. Delhi) known as 'Kalatryee' had been organized under my in-charge ship in the field of Dance, Drama, Music (Vocal and Instrumental) and Folk & Patriotic (solo and group) songs attended by state and national dignitaries.
- e. I was discharging the duties the Education Officer-Coordination in Distt North and also as Nodal Officer to look after Delhi Right to Information (DRTI), Public Grievances Commission (PGC), Internal Grievance Redressal Cell (IGRC), UEE Mission and Disaster Management during my stay in Distt, North.
- f. I was a member of Service Selection Board / DPC as Subject Specialist for the selection of teachers for Directorate of Education, Aided, Unaided and Public Schools of Delhi State.
- g. I undertook the visitation programme for school Inspection, supervision of teacher's performance. I was key-resource person in training of Resource Persons organised by SCERT.
- h. I was a member of committee of course for Art Education in CBSE & I had been Controller at the Center for JBT and NTT examination.

- i. I was discharging the responsibilities of Drawing & Disbursing Officer of T.V. Branch (responsible for production and Telecast of School Educational Programme on Metro Channel) of Directorate of Education, Delhi.
- j. I served as lecturer for seven years in U. P. Sainik School, Lucknow a prime residential institution of U.P. Government to prepare the officers for NDA / for Army, Navy and Air Forces.
- k. I was a member of committee of course for Art Education in CBSE, I used to undertake the visitation Programme for school Inspection.

Solo Painting Exhibitions

- Lucknow- 1980, 1981, 1982,1983,1984,1985, sponsored by UPSS Society,
- Delhi- 1987, 1988 Delhi GOVT.1993 sponsored by DIET,
- Delhi. 2001,2005,2007,2008 sponsored by NGO, Delhi,

Artists Camp & Seminar

- Masters Seminar & Workshops Delhi- 1986,1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994,1995,1996,1997,1998,1999, 2000, 2001.
- Rastra Raksha Painting Workshop, Agra -2001.
- Artist Camp at Allahabad -2001.
- National Seminar on Painting at Agra-2001.
- Lalit Kala Akademi organised Painting Camp-2018

Group Shows / Exhibition

- Lalit Kala Akademi, Delhi selected my Paintings consecutive two years 2019 & 2020 for National Exhibitions in Mumbai in 2019 and for Delhi in 2020
- Delhi-1990, 1991 to 1999, 2001 to 2006, 2008, 2009, 2011, 2015
- Allahabad-1985 & 2001, Narendra Nagar, U.P.-1977, 1978
- Bhopal-1982
- Kanpur-1975, 1976
- Jaipur-1980 Jammu-1981
- Indor-1982 Lucknow-1980, 1981. 1982, 1983, 1984,
- Mount Abu-1980
- Shimla- 1980, 2018

On Invitation

- Rostra Raksha Painting Workshop, Agra -2001.
- Poorn Kumbha Painting Exhibition, Allahabad-2001.
- National Seminar on Painting at Agra-2001.
- Narendra Nagar, Education Deptt. U.P. Hills-1977, 1978.
- Directorate of Industries, Jhansi-1979.
- Kalam Festival, Delhi-1991.
- Shimla Painting Workshop in 2018 organised by LKA, Delhi.

Collection by

- Finance Ministry, U.P. GOVT.,
- Education Secretary, U.P. GOVT.,
- U.P. Sainik School, Lucknow.
- J.K. Organisation, INDIA. Jagaran Publishing House,
- Medical College, Kanpur.
- Private Collections in India and abroad.

- Lalit Kala Akademi, Delhi

Detail of Special Tech. Know-How/Research work

- a. I undergone an intense Training on Photography, one of the specific field of media for Educational development in CIET (NCERT) Delhi
- b. I worked in the Deptt. Of Screen Printing. The Screen Printing is a prominent branch of Print Media in J.K. Cotton Mills, Kanpur,
- c. I joined after completing a Two years full time Course related to Civil Engineering and prepared Building, Factory Plans, Steel and R.C.C. structure plans etc with. Chief Executive Engineer (Civil) at Kanpur

Other special Qualification/Experience

- a. I had specialization in Portrait Painting during my Post Graduation from Kanpur University.
- b. I have a long experience of writing and directing Plays, Skits on social issues and Humor.
- c. I am having a rich experience of leading and organizing Tours and trekking expedition even during very rough and off seasons while with Sainik School.
- d. I was in charge of Pathology Museum during my stay in GSVM Medical College, Kanpur.

Field of special Interest

Experimentation and application of new methodology in concerning field to get result or to give new shape.

Publication Work

- a. CBSE Delhi has published my literary work on "Art Education in School". Page 4 of 4
- b. A large number of Illustration, Front page Cartoons and other artwork also had been published in leading Magazines, Newspapers and books of repute.
- c. I have been engaged by "Rastriya Sanskrit Sansthan" Delhi for literary work and their publication work.

Creative Activities

- a. I have long experience of making different type of visuals including models for detail studies. I did Illustration work for publication in Newspaper, magazines and books.
- b. I was In charge of Pathological Museum during my stay in GSVM Medical College, Kanpur.
- c. I did the job of Fabric designing and Screen-printing for J.K. Cotton Mill. Kanpur.
- d. I prepared building, factory, steel and RCC structure plans during the period working with Chief Executive Civil Engineer at Kanpur.

Co-Curricular Activities

- a. I led a group of students. During the month of May. From Kanpur to Chitrakoot and further, by cycle covering about 1000 kmts.
- b. I was in charge Table Tennis for a long time during my stay in U/P/Sainik School, Lucknow, a prestigious residential school of U.P. Government.
- c. State level Mega event of Fine Art competitions followed by the presentation for performing arts and Exhibitions of visual Arts were showcased in all the districts and

zone level through the educational Institutions of Directorate of Educations of Delhi and their 4000 teachers of Theatre, Dance, and Painting etc.